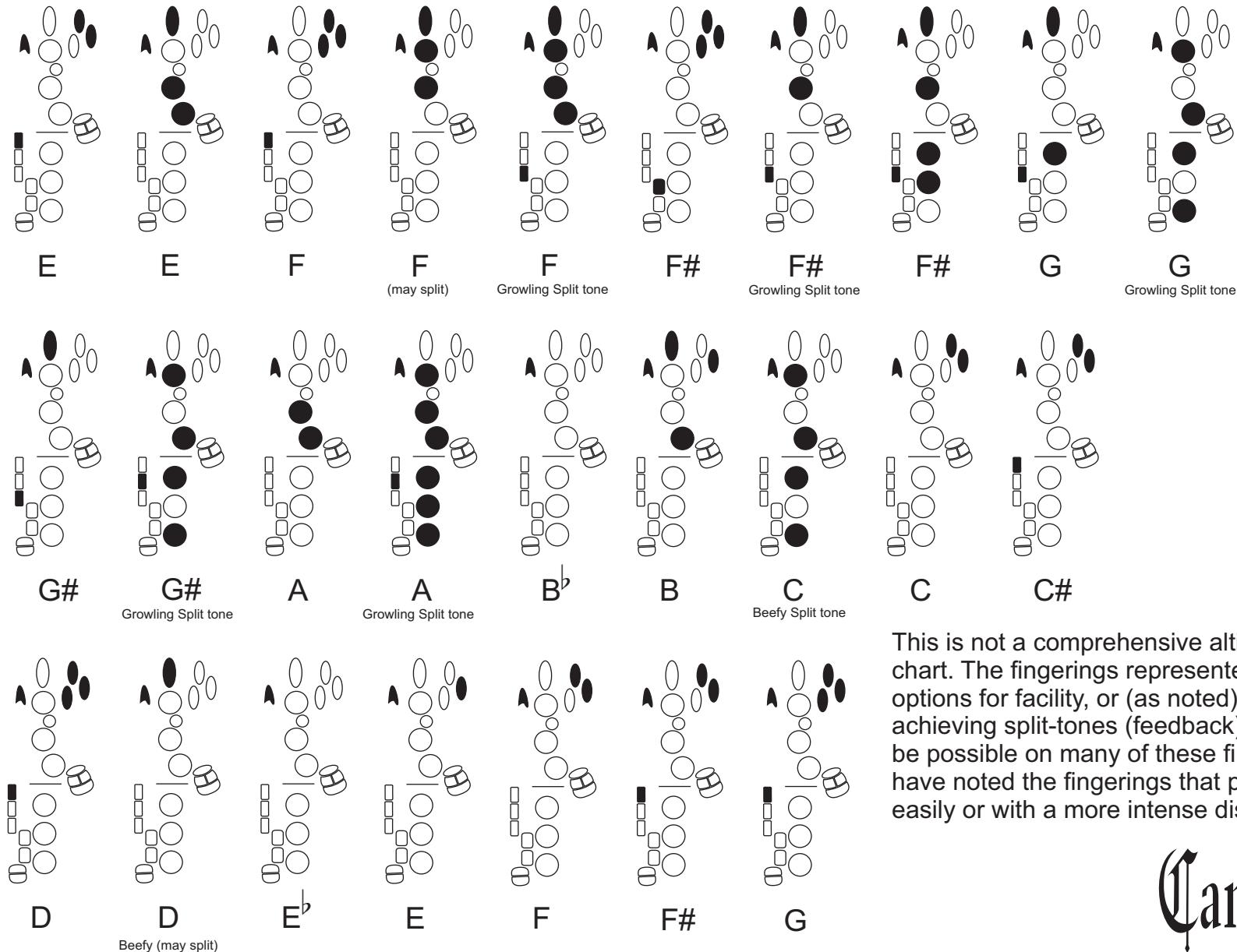
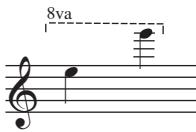


CANNONBALL ALTO SAXOPHONE
ALTISSIMO FINGERING CHART
E TO G WITH SPLIT TONES



This is not a comprehensive altissimo fingering chart. The fingerings represented are good options for facility, or (as noted) good choices for achieving split-tones (feedback). Split-tones may be possible on many of these fingerings, but we have noted the fingerings that produce them easily or with a more intense disruption in tone.

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