

One O'Clock Jump - Count Basie, arranged by Tommy Newsom for The Tonight Show

- Billy
- Basie and his orchestra tended to close their sets with this piece, but the original arrangement wasn't quite as blasty as this Tonight Show arrangement.
- Going to move right on with one of the pieces we performed at the Great North Big Band Jazz Festival this year... You'll hear our whole award winning programme from the festival throughout the night

Super Mario Bros - Koji Kondo, arranged by Mikey Votano

- Pippa
- That was Super Mario Bros arranged by Mikey Votano. He's been working on a whole load of new original big band tunes, with a new one releasing on Friday - "Broke"
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- Now this next piece was composed by the incredible David Foster for the 1988 Winter Olympics in Calgary. Arranged for big band by Chris Walden

Winter Games - David Foster, arranged by Chris Walden

- Lucy
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- My bowling team has joined a union. They're all striking!
- To take things down a step or two, we're going to move onto a beautiful piece by Stan Kenton & Pete Rugolo, featuring Marcus on keys and Alex on trombone.

Collaboration - Stan Kenton & Pete Rugolo

- Marcus, Alex
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- Love playing Pat Metheny & Lyle Mays pieces, although it's been about a year since we last played one at our gigs, so decided to pull one from the archive we last played about 5 years ago

See the World - Pat Metheny & Lyle Mays, arranged by Bob Curnow

- Jacob
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- I went to Tesco the other day and saw a pile of OXO cubes that had all fallen on the floor. Talk about the stock market crashing!
- Next up, a jazz standard by Wes Montgomery, arranged for big band by Mike Tomaro with some extra fun samba sections sprinkled in

Four on Six - Wes Montgomery, arranged by Mike Tomaro

- Jacob, Marcus, Crissi
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- Carrying on the theme of jazz standards, we'll move onto Groovin High by Dizzy Gillespie, arranged by John Wasson for the US Air Force "Airmen of Note" band. Featuring Pippa and Euan trading solos!

Groovin' High - Dizzy Gillespie, arranged by John Wasson

- Pippa, Euan
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- As we head into the last couple charts of the set, I'd love to welcome our new vocalist Cara to the stage!

Orange Coloured Sky - Willi Stein, arranged by Roger Holmes

- This morning I was wondering where the sun had gone, but then it dawned on me
- Finally, to round out the set... World on a String

I've Got The World On A String - Harold Arlen

Time On My Hands - Vincent Youmans, arranged by Allen Carter

- Jack, Crissi, Alex
- A popular song by Vincent Youmans in 1930, this arrangement by Allen Carter gives it a hugely fresh lick of paint
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- They're making a movie about clocks. It's about time
- Moving onto some Chick Corea, this next tune was recorded in early 1970s featuring a samba feel, so it's only right Mike Tomaro arranged this for big band given his flair for samba

Senor Mouse - Chick Corea, arranged by Mike Tomaro

- Pippa, Jacob
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- This next piece was written by Isham Jones, and was his last hit song for his orchestra before handing over the reins to Woody Herman - kickstarting his 50-year career as a bandleader. Usually performed as a ballad, this arrangement by Eric Richards gives it a bit more flare

There Is No Greater Love - Isham Jones and Marty Symes, arranged by Eric Richards

- Marcus
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- We're going to completely change gears now and play something I don't think I ever would have considered could be arranged into a big band piece. Neil Peart from Rush was performing for a Buddy Rich Memorial Concert in 2008 and decided to get YYZ arranged by John La Barbera for the band. John La Barbera was the principal arranger for Buddy Rich's band back in the 70s and 80s.

YYZ - Alex Lifeson & Geddy Lee, arranged by John La Barbera

- Pippa, Jacob, Ifede
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- Did you hear the rumour going around about butter? Never mind, I shouldn't really spread it
- Back to some Chick Corea now, and finishing off our programme from the GNBBJF is La Fiesta from the Woody Herman album "Giant Steps"

La Fiesta - Chick Corea, arranged by Tony Klatka

- Marcus, Crissi
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- If you've been to a Bold gig in the last year, I think there's only been one gig we haven't played this next piece. We played it at GNBBJF and have definitely got the most out of it.

The Incredibles - Michael Giacchino, arranged by Gordon Goodwin

- Billy, Jacob
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- The worst pub I ever went to was called The Fiddle. It wasn't just a bad pub, it was a vile inn
- Welcome back Cara.

On The Sunny Side Of The Street - Jimmy McHugh, arranged by Billy May

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- Finally, as our final piece this evening, we're going to give you a bit of an insight into our next gig. We'll once again be performing at the Newcastle Fringe Festival, down at the Old Coal Yard on Friday 25th July. Tickets are available now online if you want early-bird pricing - limited number of tickets for £4 each. This gig will be taking all the music you love and having it rearranged for the big band, starting with this wonderful arrangement of Stevie Wonder's Sir Duke

Sir Duke - Stevie Wonder, arranged by Chris Walden